

LOW

HIGH

SONGS *of* FAREWELL

WORDS BY

HAROLD SIMPSON

MUSIC BY

DOROTHY FORSTER

CHAPPELL



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SONGS OF FAREWELL

1. ONLY A WORD AT PARTING
2. MAY LIFE BE KIND TO YOU
3. JUST TO LOVE YOU
4. I CANNOT SAY FAREWELL



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Songs of Farewell.



I.

ONLY A WORD AT PARTING.

It was only a word that you said at parting,
Only a brief good-bye,
But the sound of your voice so soft and tender
Will haunt me till I die.

Through many an hour of lonely weeping
Fraught with the deepest pain,
The thought of that word so lightly spoken
Brings solace once again.

It was only a word that you said at parting,
Counting me but a friend;
For you, dear, your life was just beginning,
For me it was the end.

II.

MAY LIFE BE KIND TO YOU.

Soft and low a blackbird calling
Out of the thicket there,
In the sky a bright star falling
Silently as a prayer.

In my heart an echo calling,
Love of my soul, adieu!
From my lips a dumb prayer falling,
'May life be kind to you!'

III.

JUST TO LOVE YOU.

Love, if life has brought you sorrow,
Mine must be the blame,
You were happy in your dreaming
Till I came.

Now your heart so true and tender,
Loth to give me pain,
Weeps because you have to tell me
Love is vain.

Never let it grieve you, dearest,
I shall not repine,
Just to love you is a heav'n
Of joy divine.

IV.

I CANNOT SAY FAREWELL.

Your heart holds mine in such a close embrace,
Your eyes hold mine with so intense a spell,
That now, when we are standing face to face,
I cannot say farewell.

I thought my love had died long years ago,
That naught could wake it, or renew the spell;
But looking in your eyes once more I know
I cannot say farewell.

HAROLD SIMPSON.

SONGS OF FAREWELL.



I.

Only a Word at Parting.

Words by
HAROLD SIMPSON.

Music by
DOROTHY FORSTER.

Con dolore.

VOICE.

PIANO.

Con Ped.

It was on - ly a word that you said at part - ing,

rall.

mf

On - ly a brief good - bye, But the sound of your voice so—

soft and ten - der. Will haunt me till I die.

accel.
Through ma - ny an hour of lone - ly weep - ing,
rall. *accel.*

Fraught with the deep - est pain, The thought of that word so

dim.
light - ly spo - ken Brings so-lace once a - gain, Brings
p *pp*

pp
so - lace once a - gain.

colla voce *mf*

pp *a tempo*
It was on - ly a word that you

p rall. *pp a tempo*

said at part - ing, Count - ing me but a friend; For

accel. *p*

you, dear, your life was just be - gin - ning, For

accel.

mf

me it was the end, For

pp

rit.

you, dear, your life was just be - gin - ning, For

mf

me it was the end.

pp rall.

Ad. *

II.

May Life be Kind to You.

Words by
HAROLD SIMPSON.

Music by
DOROTHY FORSTER.

Allegretto moderato.

VOICE.

PIANO.

lightly

Soft and low a black-bird call - ing Out of the thick - et

lightly

there,

In the sky a bright star fall - ing

Si - lent - ly as a prayer. _____

rit.

pp a tempo In my heart an ec - ho call - ing, Love of my soul, a -

pp a tempo *colla voce*

rall.

-dieu! From my lips a dumb prayer fall - ing,

appassionato *f appassionato*

— 'May life be kind to you!' _____

p *colla voce* *pp morendo*

Ad. *

III. Just to Love You.

Words by
HAROLD SIMPSON.

Music by
DOROTHY FORSTER.

Allegro appassionata.

PIANO.

f

ff

rall.

And.

* *And.*

*

a tempo

Love, if life has brought you sor-row, Mine must be the blame,—

mf a tempo

You were hap-py in your dream-ing Till I came.

un poco più rit.

Now your heart so true and ten-der, Loth to give me pain,

un poco più rit.

Weeps be-cause you have to tell me Love is vain. —

colla voce

ff *rall.*

a tempo

Nev-er let it grieve you, dear-est, I shall not re - pine, —

mf a tempo

Presto.

Just to love you is a heav'n Of joy di - vine. —

rall. *ff*

IV. I cannot say Farewell.

Words by
HAROLD SIMPSON.

Music by
DOROTHY FORSTER.

Adagio ma non troppo.

VOICE. *p* Your heart holds

PIANO. *mf* *p*

mine in such a close em - brace, — Your eyes hold

mine with so in-tense a spell, — That now, when we are stand-ing

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio ma non troppo.' The voice part begins with a rest for two measures, then enters with the lyrics 'Your heart holds' on a half note, followed by a melodic line. The piano accompaniment starts with a half-note chord in the right hand and a half-note in the left hand, marked *mf*. It features arpeggiated chords and moving lines in both hands. Dynamics include *p* (piano) for the voice and *mf* (mezzo-forte) for the piano. The lyrics are: 'mine in such a close em - brace, — Your eyes hold mine with so in-tense a spell, — That now, when we are stand-ing'.

face to face, I can-not say fare - well.

p *pp*

I thought my

f *rit.* *mf*

love had died long years a - go, That naught could

wake it, or re - new the spell,

appassionata

But look-ing in your eyes once more, But look-ing in your

appassionata

f

accel.

eyes once more I know I can - not say fare -

accel.

p

-well, I can-not say fare - well,

colla voce

p *rit.*

I can-not say fare - well.

p *colla voce* *pp* *rit.*

*

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- | | |
|-----------------------------|---------------------------|
| 1. Only a word at Parting | 3. Just to love you. |
| 2. May life be kind to you. | 4. I cannot say farewell. |

Complete.

SONGS.

ROSE IN THE BUD. Bb (G-D), C, Db, Eb.

MIFANWY. Eb (Bb-Eb), F, G.

ROSAMOND. F (C-F), G, Ab.

A STOLEN PEARL. F (Bb-D) and Ab.

IF LOVE WERE ALL. D (B-E), Eb, F.

A LOVE REMEMBERED NOT. F (C-D), Ab, Bb.

WHEN I THINK ON THE HAPPY DAYS. Eb (Bb-Eb), F, G.

WHEN THE SWALLOWS COME AGAIN. C (C-G), D.

YOUR SMILE. A (A-E), Bb, C.

DEAR LITTLE STAR. Eb (C-Eb), F, G.

PERHAPS. D (C#-D), Eb, F, G.

THE FACE OF MY LOVE. Eb (Bb-E), F, G.

TWO SONGS. Low (B-E), medium, high--

- | | |
|--|--------------------------|
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"	"	"Thoughts have wings"
"	"	"Five Little Love Songs"
FLORENCE AYLWARD	...	"A Tree Song"
"	"	"Renunciation"
"	"	"Three"
"	"	"Haven after all"
"	"	"Deep in my heart a lute lay hid" and
"	"	"The Bird I love the best" } Two Songs
TERESA DEL RIEGO	...	"Hayfields and Butterflies"
"	"	"The red rose wooed the whiterose"
"	"	"I lay my laurels at your feet"
"	"	"Since I must love"
"	"	"Your heart is a haven"
"	"	"Shadow March"
"	"	"Queen of Nations"
"	"	"June, and my lady"
GUY D'HARDELLOT	...	"Thy voice, beloved"
"	"	"The Lark's Song"
"	"	"You brought me love"
"	"	"The Toys' Lament"
"	"	"Love's Rhapsody"
"	"	"The dewdrop loves the morning"
"	"	"I knew"
"	"	"In the Great Unknowns"
DOBOOTHY FORSTER	...	"Mifauwy"
"	"	"A Stolen Pearl"
"	"	"A love remembered not"
"	"	"If love were all"
"	"	"Rosemond"
"	"	"When the swallows come again"
"	"	"Your Smile"
"	"	"Rose in the Bud"
LADY ARTHUR HILL	...	"Toute à moi" ("My Queen and Star")
HUBERT BATH	...	"Destiny"
"	"	"Sea Memories"
"	"	"One tender look"
"	"	"I will awake"
"	"	"It is the time of daffodils"
"	"	"Stars of Paradise"
ARTHUR E. GODFREY	...	"Nearer to thee"
"	"	"Only to love you"
KENNEDY RUSSELL	...	"Old Farmer John"
"	"	"Young Tom o' Devon"
BOTHWELL THOMSON	...	"Love's Atonement"
"	"	"Brown Bird and Rose"
"	"	"The Irish Grass"
W. H. SQUIRE	...	"A Chip of the Old Block"
"	"	"Lighterman Tom"
"	"	"Threes for Jack"
FRANCO LEONI	...	"Little Bardsfoot"
"	"	"When he comes home"
"	"	"Leaves on the river"

F. PAOLO TOSTI	...	"Never"
"	"	Two Little Songs—
"	"	"Could I but tell" } Published "I cannot tell" } together
EDWARD GERMAN	...	"An old English Valentine"
"	"	"Love in all Seasons"
"	"	"Oh, love, that rulest"
"	"	"When a knight loves ladye"
"	"	"Memories"
"	"	"Love's Barcarolle"
"	"	"To Katherine unkind"
"	"	"Love is meant to make us glad"
HERMANN LÖHR	...	"The Ringers"
"	"	"Westward by the Devon seas"
"	"	"Mary mine"
"	"	"Where my caravan has rested"
"	"	"It is not because your heart is mine"
"	"	"Dumbledum Day"
"	"	"Should one of us remember"
"	"	"Unmindful of the roses"
S. LIDDLE	...	"Bright is the ring of words"
"	"	"My Lute"
H. WALFORD DAVIES	...	"The Birds of Bethlehem"
"	"	"The Old Navy"
"	"	"I love the jocund dance"
"	"	"This as nights"
ROBERT CONINGSBY CLARKE	...	"The first June rose"
"	"	"From out the mist"
"	"	"In the purple glow"
"	"	"O, my garden, full of roses"
ERIC COATES	...	"When the robins go a-singing"
"	"	"The Gates of Spring"
ERNEST NEWTON	...	"April Song"
"	"	"The Drum-Major"
NOEL JOHNSON	...	"Gray Days"
GRAHAM PEEL	...	"Song of the wooden-legged fiddler"
"	"	"My bed is a boat"
"	"	"Young night thought"
"	"	"Where go the boats?"
"	"	"Pirate Story"
PAUL A. RUBENS	...	"Help me to love"
HAROLD JENNER	...	"Let me gaze into your eyes"
LESLIE ELLIOTT	...	"A Love Song"
"	"	"The Old Dancer"
CHARLES BRAUN	...	"Take, sweet maid"
MONTAGUE F. PHILLIPS	...	"The beat of a passionate heart"
"	"	"A dream has made me weep"
"	"	"Gray eyes"
"	"	"The hour of dawn"
"	"	"Were I a moth"
"	"	"Moon and Sea"

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